

International Conference
and Exhibition

Planet Uncanny: Redistributing Subjectivities across Technology, Nature, and Society

Bauhaus Museum Weimar

Conference: December 3–5, 2025

Didier Debaise
Daniel Falb
Vanessa Farfán
Orit Halpern
N. Katherine Hayles
David Howes
Yuk Hui
Zakiyyah Iman Jackson
Robert Mitchell
Simone Natale
Juliane Rebentisch
Tom Sanya
Sandra Schäfer
Henning Schmidgen
Mathias Schönher
Aleksandra Selivanova
Danni Shen
Andrey Smirnov
Julia Katharina Thiemann
Anton Vidokle
Elena Vogman
Margarete Vöhringer

Exhibition: December 1–8, 2025

Historical context: Hans Bellmer, Karel Čapek, Alexei Gastev,
Frank and Lillian Gilbreth, Ishirō Honda, Fritz Kahn, Harry May,
Kliment Redko, Pavel Tchelitchew, Lev Theremin, among others

Contemporary artists: Jenny Brockmann, Patricia Domínguez,
Mario Gooden, Michael Johansson, Grace Ndiritu, Tao Ya-Lun,
Ayoung Yu and Nicholas Oh, among others

Opening times: Mon, Wed–Fri, 11:00–17:00; Sat–Sun, 10:00–18:00

Bauhaus-Universität Weimar
Fakultät Medien

Chair of Media Theory and History of Science

Conference and exhibition organized
by Jenny Brockmann, Henning Schmidgen,
Mathias Schönher, Aleksandra Selivanova

Location:
Bauhaus Museum Weimar
Projektraum A - Basement
Stéphane-Hessel-Platz 1
99423 Weimar
Germany

www.uni-weimar.de/animism-machinism

Funded by

DFG Deutsche
Forschungsgemeinschaft
German Research Foundation



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