

Royal Musical Association Music & Philosophy Study Group Conference 2024

Department of Music, King's College London, Strand, London

11–12 July 2024

Early Bird Registration is now open:

The 9th RMA Music and Philosophy Study Group Conference is a two-day, in-person, international conference, to be held on Thursday 11th and Friday 12th July 2024 at King's College, London. The event will offer an opportunity for those with an interest in music and philosophy to share and discuss their work, in the hope of furthering dialogue in this area. The conference comprises sessions in the following areas:

- **Keynotes** from invited speakers;
- **Associates Sessions**, hosted by organisations with related interests;
- **Themed Sessions**, organised by individual session convenors, who have issued calls for papers on specific topics;
- **Free Sessions**, inclusive of papers and lecture-recitals on all topics relating to music and philosophy.

Prof Georgina Born

Professor of Anthropology and Music at [UCL](#)

Prof Nick Zangwill

Honorary Research Fellow at [UCL](#)

Further keynotes to be announced.

Registration:

"Early bird" registration is available until the end of April, and includes discounted registration fees.

There are a number of registration options available, including discounts for members of the RMA/BSA. If you attended the previous MPSG conference, you are considered a MPSG member, and you are also entitled to this reduced fee. Unwaged and student registration options provide further fee reductions. All delegates, including speakers, are required to register.

If you wish to join the optional conference dinner (on the Thursday evening), please ensure that you book this "add on" during the conference registration process (this appears at the bottom of the registration options listings). The meal can be booked up until 1 month before the conference.

The main conference catering is default vegetarian.

Further details can be found on the [Music & Philosophy Study Group's website](#).

The conference is generously supported by the Royal Musical Association, the British Society of Aesthetics, and King's College London.