

IAGMR Conference 2024: The Fourth International Conference of the IAGMR

September 6-7 2024, Durham University, Hatfield College

The Institute for Austrian and German Music Research (IAGMR) is pleased to invite papers, panels, and lecture recitals for its international conference at Durham University, on September 6-7 2024. This two-day conference is an opportunity to discuss all aspects of Austrian and German music and contemporary academic discourse surrounding it. We especially invite perspectives from a range of disciplines, including – but not limited to – historical and cultural musicology, music analysis, performance studies, psychology, philosophy, and screen studies. Submissions on all relevant topics will be considered, but the following prompts may merit special consideration:

- Composers with significant anniversaries in 2024 (e.g. Bruckner, Schoenberg, Schmidt). Particular attention may be given to critical reflections on canon construction, the impact of historical distance on understanding discourse and polemics, and the contrast between academic concerns and ‘popular culture’, both now and historically.
- Contemporary Austrian and German musical practices.
- Cultural exchange and issues of ‘nationalism’, ‘transnationalism’, etc.
- Marginalised composers and performers from Austria and Germany, due to class, gender, race, or otherwise.
- Music and musical life in interwar Austria and Germany.
- Music in/of Austrian /German/Jewish émigré culture in the US, the UK, and beyond.
- The relationship between music and politics.
- Studies of performance styles, particularly those informed by historical recording and archival performance materials.

Presentation formats: 20-minute papers, 60-minute panels, 45-minute lecture-recitals

Submissions should include the following: 250-word abstract, indication of equipment required, 50-word biography, statement of attendance (in-person/remote).

Deadline for submissions: Friday April 5 2024, 5pm by email to Ardi Echevarria at rafael.d.echevarria@durham.ac.uk with the title “IAGMR 2024 Submission”. The Committee will notify authors of its decision by May 1 2024.

This conference will feature a keynote lecture from Professor Benjamin Korstvedt (Clark University). We encourage everyone to attend this conference in person, although remote presentation and attendance will be an option for those unable to travel.

The Universities of Durham and Surrey are fully committed to the principles of equality and diversity enshrined in the Race Equality Charter, the Athena SWAN Charter, the Disability Confident scheme, and through its support of LGBTQ+ communities.

Conference Committee:

Angus Howie (Durham University)
Jeremy Barham (University of Surrey)
Katherine Hambridge (Durham University)
Philip Keller (Durham University)
Rafael Echevarria (Durham University)