



**IV
International
City and Philosophy
Congress**

**Cracow
19-20 September 2024**

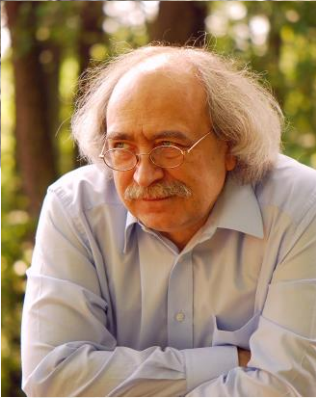
**MOVEMENT(S)
AND IDENTITY**

Western philosophy can be argued to have originated from the cities, among other factors, as a response to the challenges that the city as a space, a technical object and as a community brought with itself. However, when facing the question about the nature of the city itself, it is difficult to provide an answer, due to the city's heterogeneity, evading clear definition. It cannot be understood solely as an architectural model or a static political organization; rather, it is a human space, inextricably linked to the human agents on the eternal movement(s) of various kinds, where they come into interaction with human and non-human Others. Thus, both: the exploration of the human identity and the urban identity of a place is crucial to the consideration of the identity problem in the context of cities. The city can be said to be the space for exploring the self vs the Other dynamics, and for fostering empathy.

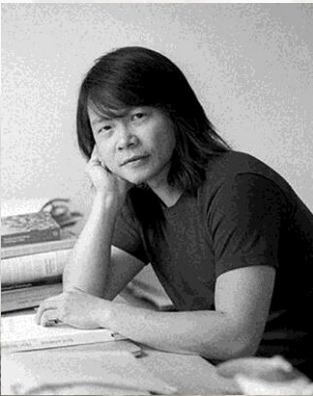
It is especially important nowadays, when the cities are experiencing the dynamization of the social space caused by massive and varied migrations, whether we are talking of economic or scientific mobility, or the refugees fleeing war and natural disasters or climate change consequences.



Speakers



Artur Blaim is an employee of the Department of English Translation Studies, Institute of English and American Studies at the University of Gdańsk, a member of the Academia Europea and the board of the Utopian Studies Society (Europe), and the author and scientific editor of more than 20 books on utopian studies, cultural semiotics and the works of William Shakespeare, among others *Gazing in Useless Wonder. English Utopian Fictions 1516-1800*, Peter Lang, Oxford 2013, *Robinson Crusoe and His Doubles*. Peter Lang. Frankfurt am Main 2016, *Utopian Visions and Revisions*. Peter Lang. Frankfurt am Main 2017. Co-editor of academic publishing series: *Mediated Fictions. Studies in Verbal and Visual Narratives* in Peter Lang's publishing house and *Bibliotheca Utopiana*.



Yuk Hui is a Hong Kong philosopher and professor of philosophy at the Erasmus University Rotterdam. Hui has been described as one of the most interesting contemporary philosophers of technology. Hui studied Computer Engineering at the University of Hong Kong, wrote his doctoral thesis under the French philosopher Bernard Stiegler at Goldsmiths College in London and obtained his Habilitation in philosophy of technology from Leuphana University in Germany. Hui has taught at the Leuphana University, Bauhaus University, and has been a visiting professor at the China Academy of Art and the University of Tokyo. He has been the convenor of the Research Network for Philosophy and Technology since 2014.



Adedoyin Teriba specializes in modern and contemporary architecture & urbanism, focusing particularly on such traditions in West Africa and its diasporas. Teriba's teaching and scholarship investigate the ways in which folklore, orality, language, art, dance, and music are used as tools — historically and presently, to generate an architecture that creates a sense of place. At Dartmouth University, Teriba teaches topics on modern and contemporary architecture that include the idea of architecture and urban spaces as mysterious entities; the intersection between architecture, place, and identity; the connection between industrial design and architecture; and courses on modern and contemporary architecture in various regions and nations in Africa.



Themes:

1. Urban philosophy: philosophy for the contemporary city
2. Utopian and dystopian cities
3. Approaches to identity in the context of urban space
4. Self vs the Other in the urban space
5. Identity of the cities in the context of the natural environment/climate changes
6. Approaches to migrations and human geographies
7. Managing migrations in contemporary urban spaces
8. Artistic and literary response to migrations within cities
9. The urban management and leadership approaches
10. Cities as spaces of inclusion or exclusion
11. Cosmotechnics, digital objects, AI and the city
12. City facing a war

Abstract Submissions:

- The title, abstract and keywords should be sent in English or Spanish.
- The abstract should have a min. length of 250 and a max. of 275 words.
- The abstract must be sent to asociacionfilosofiayciudad@gmail.com
- The number of keywords will be 5.

Deadlines:

- Submission of abstracts: 31/03/2024
- Acceptance of abstracts: 30/04/2024
- Registration deadline: 30/06/2024
- Holding of the Congress: 19-20/09/2024

More info: <https://www.filosofiayciudad.com/en/congress>



Organizing Committee IV International City and Philosophy Congress:

- **Anna Bugajska**, Language and Culture Studies Department, Ignatianum University, Cracow, Poland.
- **Marek Liszka**, Language and Culture Studies Department, Ignatianum University, Cracow, Poland.
- **Jacek Poznański SJ**, Institute of Philosophy, Ignatianum University, Cracow, Poland.
- **Julia Urabayan**, President City and Philosophy Association, Universidad de Navarra, Spain.
- **Jorge León Casero**, Vicepresident City and Philosophy Association, Universidad de Zaragoza, Spain.

Scientific Committee City and Philosophy Association:

- **Iñaki Ábalos**, Harvard University GSD, United States / ETSAM, Spain.
- **Nuria Benach**, Universitat de Barcelona, Catalunya, Spain.
- **Anna Bugajska**, Universidad Jesuita Ignatianum, Cracow, Poland.
- **Massimo Cacciari**, Università Vita-Salute San Raffaele, Milano, Italy.
- **Adriana Cavarero**, Università di Verona, Italy.
- **Adela Cortina**, Universidad de Valencia, Spain.
- **Nathaniel Coleman**, Newcastle University, United Kingdom.
- **Francisco Colom**, CSIC, Madrid, Spain.
- **Manuel Delgado**, Universitat de Barcelona, Catalunya, Spain.
- **Ibán Díaz Parra**, Universidad de Sevilla, Spain.
- **Kenneth Frampton**, Columbia University, New York, United States.
- **Elizabeth Grosz**, Duke University, United States.
- **Yuk Hui**, Erasmus University Rotterdam, Netherlands.
- **Rachel Kallus**, University of Haifa, Haifa, Israel.
- **Neil Leach**, University of South California, Los Angeles, United States.
- **Belinda López Mesa**, Universidad de Zaragoza, Spain.
- **Fernando López Ramón**, Universidad de Zaragoza, Spain.
- **Carlos Naya**, Universidad de Navarra, Pamplona/Iruña, Spain.
- **Paula Cristina Pereira**, Universidade do Porto, Porto, Portugal.
- **Manuel Pérez Romero**, IE Center for Sustainable Cities, Spain.
- **Juan Pro**, CSIC, Madrid, Spain.
- **Franco Riva**, Università Cattolica Sacro Cuore, Milano, Italy.
- **Paul Raven**, Lund University, Sweden.
- **María Rubert de Ventós**, Universitat Politècnica de Catalunya, Spain.
- **César Sarabia**, Director General de Movilidad Sostenible, Council of Logroño, Spain.
- **Nick Srnicek**, King's College London, United Kingdom.
- **Saskia Sassen**, Columbia University, New York, United States.
- **Heidi Sohn**, Delft University of Technology, Delft, Netherlands.
- **Ana Tostões**, Instituto Superior Técnico Lisboa-Arquitetura, Portugal & Docomomo International Chair.
- **Jorge Velázquez Delgado**, Universidad Autónoma Metropolitana-Iztapalapa, Ciudad de México, México.
- **Albena Yaneva**, Manchester School of Architecture, United Kingdom.
- **Angela Yiu**, Sophia University, Tokyo, Japan.

